

MYSTINGS

2002

FOR FLUTE, VIOLIN, PIANO, PERCUSSION AND ELECTRONIC TAPE

MUSIC BY

WATERCOLORS BY

JIM STALLINGS AND ROBIN SANTERRE

JSP

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MYSTINGS (2002)

JIM STALLINGS (b. 1955)

For Flute, Violin, Piano, Percussion and Electronic Tape

Duration: 9 Minutes

PROGRAM NOTES:

Mystings is a collaboration of art forms between Nashville artist Robin Santerre, and Atlanta composer Jim Stallings. Robin communicates with color, the emotions and imagery conveyed through the music. Her hazy watercolors reflect the blurring of images evoked through the sound, and draw the listener into the world of the comfortably abstract: a palette of colors, which implies rather than interprets. The music of *Mystings* mirrors the implications of the paintings by bringing together the acoustic sounds of the traditional instruments with recorded sounds in a way that blurs the distinction between the two. By switching the role of the traditional instruments with that of the recorded sounds, and by the layering of different tempos, the listener is left to consider which is the predominant theme and which is the supporting material; indeed at times even to consider which are the taped sounds and which are live. Many possibilities are offered, but none are promoted above the rest. What we are given is not a clear rendering of the musical material but rather a mist through which we hear but shadows.

PERFORMANCE NOTES

Mystings can be performed in one of three ways:

The first is with audio track and the ensemble

The second is with video projection and the ensemble

The third is with video projection, artist and the ensemble.

The third way is preferred. For this stage set; the Artist is positioned stage right; the ensemble is positioned center stage; and the video projection is positioned either on a large screen stage left or if using rear projected images, possibly above and behind the ensemble. The stage lights should be dimmed with sufficient lighting on the artist for the audience to see the new painting as it develops. The artist should begin the painting when the piece begins and conclude with the conductors cut off.

PERCUSSION

At measure 71, begin a gradual linear slow down out of time with the tape and the conductor. As the slow down continues, a loose grip should be employed allowing the hits to drag across the heads of the three snares at liberty, using the score as a guide to mimic and blend with the sounds of the drums on the tape. The sticks need not be playing on the same drum at the same time. The slow down should continue until the pattern becomes indiscernible and the dragged loose grip effect across the three drums becomes prominent; stopping entirely at letter D.

At the beginning and after letter H, the wind chimes and the cola nuts should only be played as needed to continue the sound, allowing the random hits of the chimes, etc. to continue unaided until needing to be restarted.

FLUTE

Where indicated, the flute should employ flutter tonguing to mimic the ruffs and drags of the snare drum; starting clean and allowing the flutter tonguing to fade in and out as notated.

PERCUSSION EQUIPMENT LIST:

Triangle

Cola nut shaker

Field snare without the kevlar head, using a remo pinstripe or similar head

5" concert snare tuned lower than the field snare

5" concert snare tuned higher than the field snare

Glass or metal wind chimes

3 suspended small brass cymbals of various pitches

Bowed crotales

Low tom

2 suspended cymbals of different timbers

China cymbal

Soft mallets

Mystings

Jim Stallings
b. 1955

13 secs to tape sounds 44 secs to violin in

Flute

Violin

Percussion

Piano

Tape

$\bullet = 60$ 1

BOW AD LIB

ppp

begin wind chimes and cola nuts

TRIANGLE

f 3

13" Tape in wind chimes 57" first Turkey call fourth Turkey call

2

MYSTINGS

3

4

A

5

6

7

$\bullet = 120$

Fl.

Vln.

W. chimes
Cymb

Pno.

Tape

CRESC. POCO A POCO

WIND CHIMES AND COLA NUTS

SMALL BRASS CYMBALS

L.V.

L.V.

Red.

WIND CHIMES

3 FOOTSTEPS

MYSTINGS

3

8

9

10

11

12

Fl.

Vln.

W. chimes

Pno.

Tape

The musical score for 'MYSTINGS' is written for five parts: Flute (Fl.), Violin (Vln.), Wind Chimes (W. chimes), Piano (Pno.), and Tape. The score is divided into five measures, numbered 8 through 12. The Flute part consists of five whole rests. The Violin part features a melodic line with a slur over five half notes. The Wind Chimes part has a sequence of notes: a half note, a whole note, a half note, a whole note, and a half note, with a slur over the last three. The Piano part has a complex melodic line with a slur over five half notes, a triplet of eighth notes, and a whole note. The Tape part features a wavy line labeled 'WIND CHIMES'.

4

MYSTINGS

13

14

15

16

17

18

Fl.

Vln.

W. chimes
Triangle

Pno.

Tape

The musical score for 'MYSTINGS' spans measures 13 to 18. The instrumentation includes Flute (Fl.), Violin (Vln.), W. chimes, Triangle, Piano (Pno.), and Tape. The score is divided into two systems, each containing measures 13 through 18. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 16. The Flute part consists of whole rests. The Violin part features a melodic line with a crescendo leading to measure 16, followed by a rest. The W. chimes and Triangle part includes a melodic line with a crescendo and a 'TRIANGLE' marking. The Piano part has a complex melodic line with a crescendo and a 'WIND CHIMES' marking. The Tape part features a wavy line representing wind chimes.

mp

TRIANGLE

WIND CHIMES

MYSTINGS

5

19

20

21

22

23

Fl.

Vln.

p

W. chimes
Triangle

TRIANGLE

L.V.

WIND CHIMES AND COLA NUTS

Pno.

* Led. ad lib

Tape

WIND CHIMES

6

MYSTINGS

24

25

26

27

Fl.

Vln.

W. chimes
Cymb

Pno.

Tape

ANTIQUE CYMBALS

f L.V.

WIND CHIMES

MYSTINGS

7

28

29

30

31

Fl.

Vln.

W. chimes
Cymb

Pno.

Tape

WIND CHIMES AND COLA NUTS

CYMBAL

L.V.

WIND CHIMES

The musical score for 'MYSTINGS' is written for six parts: Flute (Fl.), Violin (Vln.), Wind Chimes (W. chimes), Cymbal (Cymb), Piano (Pno.), and Tape. The score is divided into measures 28, 29, 30, and 31. The Flute and Violin parts are mostly rests with some sustained notes. The Wind Chimes and Cymbal parts have specific markings like 'CYMBAL' and 'L.V.'. The Piano part has complex chordal and melodic lines. The Tape part features a continuous wavy line representing wind chimes.

32

33

34

35

Fl.

Vln.

W. chimes

Pno.

Tape

The musical score for 'MYSTINGS' is written for five parts: Flute (Fl.), Violin (Vln.), Wind Chimes (W. chimes), Piano (Pno.), and Tape. The score is divided into four measures, numbered 32, 33, 34, and 35. The time signature changes from 3/4 to 4/4 between measures 33 and 34.

Flute (Fl.): The flute part consists of whole rests in all four measures.

Violin (Vln.): The violin part features a long, sustained melodic line across all measures, marked with a slur and a fermata. The notes are primarily in the lower register, with some higher notes in measure 34.

Wind Chimes (W. chimes): The wind chimes part consists of whole rests in all four measures.

Piano (Pno.): The piano part is more complex, featuring a variety of notes, including eighth and sixteenth notes, and some chords. A triplet of eighth notes is marked in measure 33. The piano part is written in a grand staff (treble and bass clefs).

Tape: The tape part is labeled 'WIND CHIMES' and features a continuous, wavy line representing a sustained sound effect across all four measures.

MYSTINGS

9

36

37

38

39

Fl.

Vln.

Triangle

Pno.

Tape

WIND CHIMES

MARCHERS BEGIN
WIND CHIMES OUT

10

MYSTINGS

40 41 42 43 44

Fl.

Vln.

W. chimes

Pno.

Tape

B $\bullet = 84$

f

pp

pp

L.V.

*
FIFES BEGIN

MYSTINGS

11

45

46

47

Fl.

Vln.

Perc

Pno.

Tape

mf

FIRST CANNON

12

MYSTINGS

48 49 50 51

FL.

Vln.

Field Snr

Pno.

Tape

FLUTTER

ff

FIELD SNARE

mp

LOW TOM

MARCHERS

MYSTINGS

13

52

53

54

55

Fl.

Vln.

Field Snr
Cymbals

Pno.

Tape

FIELD SNARE

CHINA ON BELL

SUS. CYMBALS ON BELL

FIELD SNARE

mp

mf

3

MARCHERS

The musical score is written for five parts: Flute (Fl.), Violin (Vln.), Field Snare/Cymbals, Piano (Pno.), and Tape. The score is divided into four measures, numbered 52, 53, 54, and 55. The Flute part begins in measure 52 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes and sixteenth notes, with a wavy line indicating a tremolo effect. The Violin part is in measure 55, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. It includes a triplet of eighth notes. The Field Snare/Cymbals part is in measure 52, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a series of eighth notes and sixteenth notes, with a wavy line indicating a tremolo effect. The Piano part is in measure 52, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a series of eighth notes and sixteenth notes. The Tape part is in measure 52, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a series of eighth notes and sixteenth notes, with a wavy line indicating a tremolo effect.

14

MYSTINGS

56 57 58 59

Fl.

5 *mf*

Vln.

3 *mf*

FIELD SNARE

Field Snr
Low Tom

NIENTE *f* > LOW TOM

Pno.

Tape

MARCHERS

Detailed description of the musical score: The score is for a piece titled 'MYSTINGS'. It consists of five staves. The first staff is for Flute (Fl.), the second for Violin (Vln.), the third for Field Snare and Low Tom, the fourth for Piano (Pno.), and the fifth for Tape. The score is divided into four measures, numbered 56, 57, 58, and 59. Measure 56 has a 3/4 time signature. Measure 57 has a 3/4 time signature. Measures 58 and 59 have a 4/4 time signature. The Flute part starts in measure 56 with a melodic line, followed by a rest in measure 57, and then a melodic line in measure 58. The Violin part starts in measure 56 with a melodic line, followed by a rest in measure 57, and then a melodic line in measure 58. The Field Snare/Low Tom part starts in measure 56 with a melodic line, followed by a rest in measure 57, and then a melodic line in measure 58. The Piano part is silent throughout. The Tape part starts in measure 56 with a melodic line, followed by a rest in measure 57, and then a melodic line in measure 58. The score ends with a large arrow pointing right in measure 59.

MYSTINGS

15

60

61

62

cannon cue
with piano

$$mf$$

fff *Leg.*

MARCHES

CANNON

16

MYSTINGS

63

64

65

F1.

Vln.

Field Snr
Low Tom

Pno.

Tape

F.S.

L.T.

L.V.

MARCHERS

MYSTINGS

17

66 67 68

C

Fl.

mp *f* 3

Vln.

p

Field Snr
Low Tom

p > *f.s.* *l.f.* >

Pno.

3 3 3 3 3

Red. ad lib

Tape

MARCHERS

18

MYSTINGS

69

70

71

$\bullet = 120$

PITCH BEND

Fl.

Vln.

Field Snr

Pno.

Tape

p

mf

p

pp

see perf. notes begin slowing out of time and fade to flute entrance

8^{va}

Red.

WIND CHIMES

MARCHERS

DRUMS BEGIN DRAGGING

MYSTINGS

19

72 73 74 75

Fl.

Vln.

3 Snares

Pno.

Tape

f.s.

p *mf*

LOW SNARE

WIND CHIMES AND DRAGGED DRUMS

The musical score for 'MYSTINGS' is arranged in five staves. The Flute (Fl.) staff shows a melodic line starting in measure 72, with a crescendo from *p* to *mf* in measure 75. The Violin (Vln.) staff features a sustained note with a tremolo effect. The 3 Snares staff has a rhythmic pattern with accents, and a 'LOW SNARE' section is indicated. The Piano (Pno.) staff consists of two staves with a complex melodic line. The Tape staff has a wavy line representing 'WIND CHIMES AND DRAGGED DRUMS'.

20

MYSTINGS

76

77

78

79

Fl.

Vln.

3 Snares

Pno.

Tape

L.S.

F.S.

HIGH SNARE

WIND CHIMES AND DRAGGED DRUMS

The musical score is written for five parts: Flute (Fl.), Violin (Vln.), 3 Snares, Piano (Pno.), and Tape. The score spans four measures, numbered 76 to 79. The Flute part begins in measure 76 with a melodic line, followed by rests in measures 77 and 78, and a final melodic phrase in measure 79. The Violin part has rests in measures 76 and 77, then enters in measure 78 with a sustained, high-pitched sound, continuing into measure 79. The 3 Snares part features a rhythmic pattern in measure 76, marked 'L.S.' (Low Snare), followed by a melodic line in measure 77, marked 'F.S.' (High Snare), and then rests in measures 78 and 79. The Piano part consists of two staves, both playing a melodic line that spans all four measures. The Tape part is represented by a single staff with a continuous, wavy line indicating a sustained sound, labeled 'WIND CHIMES AND DRAGGED DRUMS'.

MYSTINGS

21

80

81

82

83

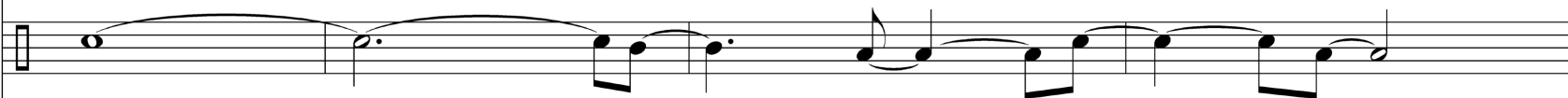
Fl.



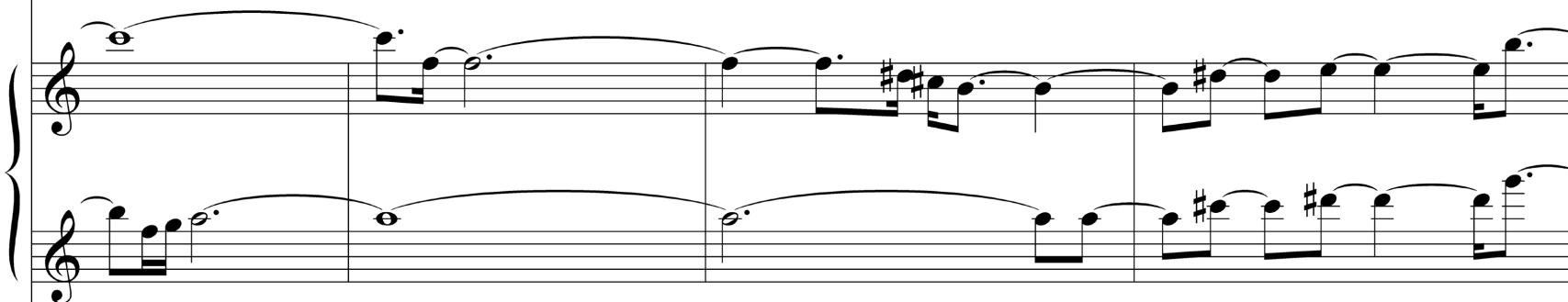
Vln.



3 Snares



Pno.



Tape

WIND CHIMES AND DRAGGED DRUMS

TAPE PIANO



22

MYSTINGS

84

85

86

87

Fl.

Vln.

3 Snares

Pno.

Tape

*mf**f*

The musical score for 'MYSTINGS' is written for five parts: Flute (Fl.), Violin (Vln.), 3 Snares, Piano (Pno.), and Tape. The score is divided into measures 84, 85, 86, and 87. The Flute part features a melodic line with a slur over measures 85 and 86. The Violin part has a melodic line with a slur over measures 85 and 86, and a dynamic marking of *mf* in measure 85. The 3 Snares part features a rhythmic pattern with a slur over measures 85 and 86. The Piano part has a melodic line with a slur over measures 85 and 86, and a dynamic marking of *f* in measure 86. The Tape part features a complex rhythmic pattern with triplets and slurs over measures 85 and 86.

MYSTINGS

23

88

89

90

91

92

D

Fl.

p

Vln.

p

3 Snares
Crotales

BOWED CROTALES

NIENTE

f

Play freely to interact with the piano on the tape. Take the tempo from the tape not the conductor. Notes do not have to be played continuously or any prescribed number of times. Vary the dynamics .

Pno.

L.V.

Ad. ad lib

PIANO

Tape

3

3



24

MYSTINGS

93

94

95

96

♩ = 84

Fl.

Flute staff with musical notation. It begins with a half note on G4, followed by a half rest. A crescendo hairpin leads from *mf* to *p*. The staff continues with a half note on F#4, a half note on E4, and a half note on D4, all tied across measures. A decrescendo hairpin leads from *mf* to *p*.

Vln.

Violin staff with musical notation. It begins with a half note on G4, followed by a half note on F#4, and a half note on E4, all tied across measures. A decrescendo hairpin leads from *mf* to *p*. The staff continues with a half note on D4, a half note on C4, and a half note on B3, all tied across measures. A decrescendo hairpin leads from *mf* to *p*.

Crotales

Crotales staff with musical notation. It begins with a half note on G4, followed by a half note on F#4, and a half note on E4, all tied across measures. The staff continues with a half note on D4, a half note on C4, and a half note on B3, all tied across measures.

Pno.

Piano staff with a sustained chord. A thick black horizontal bar with a large arrow at the end indicates a sustained chord across the entire duration of the piece.

Tape

Tape staff with a sustained sound. A thick black horizontal bar with a large arrow at the end indicates a sustained sound across the entire duration of the piece. The word "PIANO" is written above the bar.

MYSTINGS

25

97

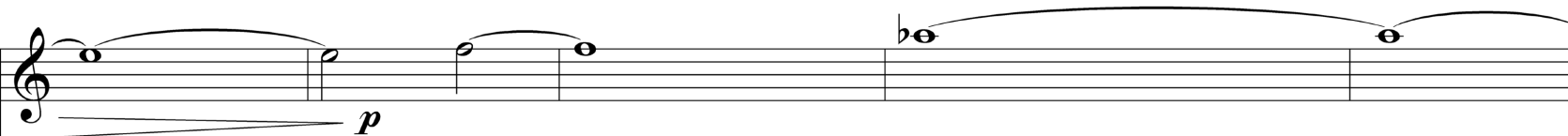
98

99

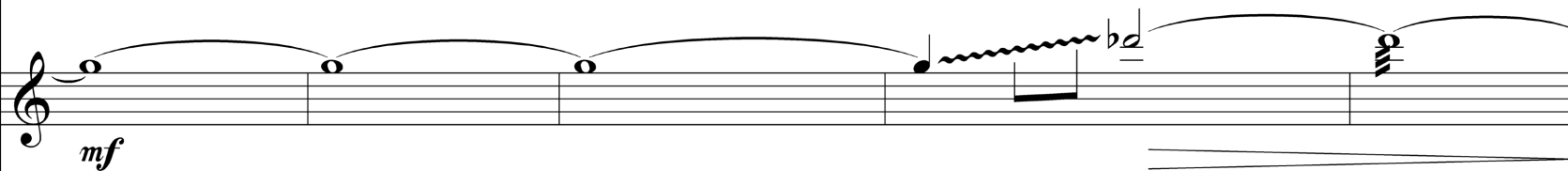
100

101

Fl.



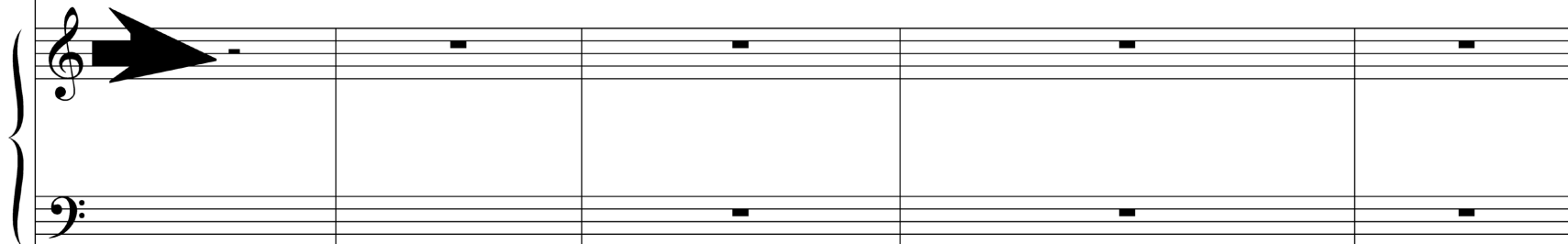
Vln.



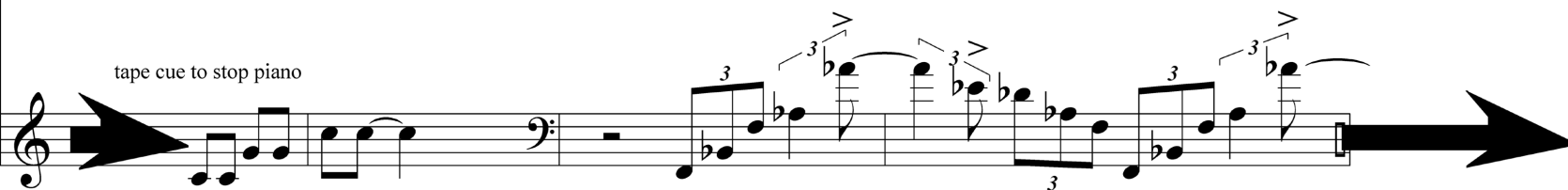
Crotales



Pno.



Tape



26

MYSTINGS

102

103

104

105

106

cannon cue
with piano

Fl.

Vln.

p

pp

Crotales

TRIANGLE

Pno.

LOCO

L.V.

Ped.

*

Tape

CANON

SYNTH SOUNDS

The musical score for 'MYSTINGS' is written for five parts: Flute (Fl.), Violin (Vln.), Crotales, Piano (Pno.), and Tape. The score is divided into measures 102 through 106. The Flute part begins with a long note in measure 102, followed by a 'cannon cue with piano' in measure 103. The Violin part has a long note in measure 102 and a 'p' dynamic in measure 103. The Crotales part has a long note in measure 102 and a 'TRIANGLE' in measure 106. The Piano part has a 'LOCO' in measure 102 and a 'L.V.' in measure 105. The Tape part has a 'CANON' in measure 103 and 'SYNTH SOUNDS' in measure 104.

MYSTINGS

27

107

108

E

♩ = 120

109

110

Fl.

f

Vln.

PIZZ.

f

TRIANGLE

WIND CHIMES AND COLA NUTS

TRIANGLE

Triangle
W. chimes

f

Pno.

Ped.

SYNTH

Tape

The musical score for 'MYSTINGS' consists of six staves. The Flute (Fl.) staff begins in measure 107 with a forte (f) dynamic, playing a melodic line with a sharp key signature. The Violin (Vln.) staff also begins in measure 107 with a forte (f) dynamic, playing a melodic line with a flat key signature. The Triangle staff includes a section labeled 'WIND CHIMES AND COLA NUTS' in measure 108. The Piano (Pno.) staff is marked with a 'Ped.' (Pedal) instruction in measure 109. The Tape staff features a 'SYNTH' section indicated by a thick black arrow starting in measure 107 and continuing through measure 110. The score is marked with measure numbers 107, 108, 109, and 110, and a tempo marking of ♩ = 120. A box labeled 'E' is present above measure 108.

28

MYSTINGS

111

112

113

114

115

Fl.

Vln.

Triangle
Crotales

Pno.

Tape

BOWED CROTALES

bow ad lib

L.V.

SYNTH

The musical score is written for five parts: Flute (Fl.), Violin (Vln.), Triangle/Crotales, Piano (Pno.), and Tape. The score is divided into five measures, numbered 111 to 115 at the top. Measure 111 starts with a treble clef and a key signature of one sharp (F#). The Flute part begins with a half note F#4, followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note A4. The Violin part begins with a quarter note F#4, followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note A4. The Triangle/Crotales part begins with a quarter note F#4, followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note A4. The Piano part begins with a half note F#4, followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note A4. The Tape part begins with a quarter note F#4, followed by a quarter rest, then a quarter note G4, a quarter rest, and a quarter note A4. In measure 112, the Flute part has a half note A4, followed by a quarter rest, then a quarter note B4, a quarter rest, and a quarter note C5. The Violin part has a quarter note A4, followed by a quarter rest, then a quarter note B4, a quarter rest, and a quarter note C5. The Triangle/Crotales part has a quarter note A4, followed by a quarter rest, then a quarter note B4, a quarter rest, and a quarter note C5. The Piano part has a half note A4, followed by a quarter rest, then a quarter note B4, a quarter rest, and a quarter note C5. The Tape part has a quarter note A4, followed by a quarter rest, then a quarter note B4, a quarter rest, and a quarter note C5. In measure 113, the Flute part has a half note B4, followed by a quarter rest, then a quarter note C5, a quarter rest, and a quarter note D5. The Violin part has a quarter note B4, followed by a quarter rest, then a quarter note C5, a quarter rest, and a quarter note D5. The Triangle/Crotales part has a quarter note B4, followed by a quarter rest, then a quarter note C5, a quarter rest, and a quarter note D5. The Piano part has a half note B4, followed by a quarter rest, then a quarter note C5, a quarter rest, and a quarter note D5. The Tape part has a quarter note B4, followed by a quarter rest, then a quarter note C5, a quarter rest, and a quarter note D5. In measure 114, the Flute part has a half note C5, followed by a quarter rest, then a quarter note D5, a quarter rest, and a quarter note E5. The Violin part has a quarter note C5, followed by a quarter rest, then a quarter note D5, a quarter rest, and a quarter note E5. The Triangle/Crotales part has a quarter note C5, followed by a quarter rest, then a quarter note D5, a quarter rest, and a quarter note E5. The Piano part has a half note C5, followed by a quarter rest, then a quarter note D5, a quarter rest, and a quarter note E5. The Tape part has a quarter note C5, followed by a quarter rest, then a quarter note D5, a quarter rest, and a quarter note E5. In measure 115, the Flute part has a half note E5, followed by a quarter rest, then a quarter note F5, a quarter rest, and a quarter note G5. The Violin part has a quarter note E5, followed by a quarter rest, then a quarter note F5, a quarter rest, and a quarter note G5. The Triangle/Crotales part has a quarter note E5, followed by a quarter rest, then a quarter note F5, a quarter rest, and a quarter note G5. The Piano part has a half note E5, followed by a quarter rest, then a quarter note F5, a quarter rest, and a quarter note G5. The Tape part has a quarter note E5, followed by a quarter rest, then a quarter note F5, a quarter rest, and a quarter note G5. The score ends with a double bar line at the end of measure 115.

MYSTINGS

29

116

117

118

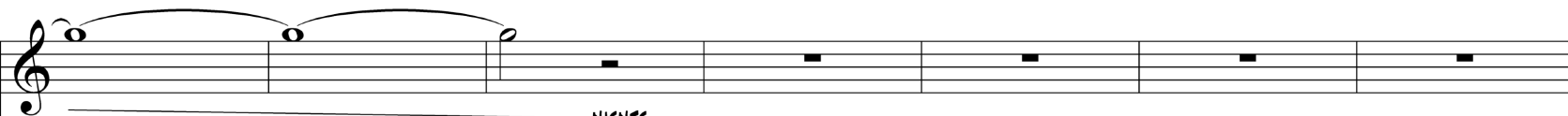
119

120

121

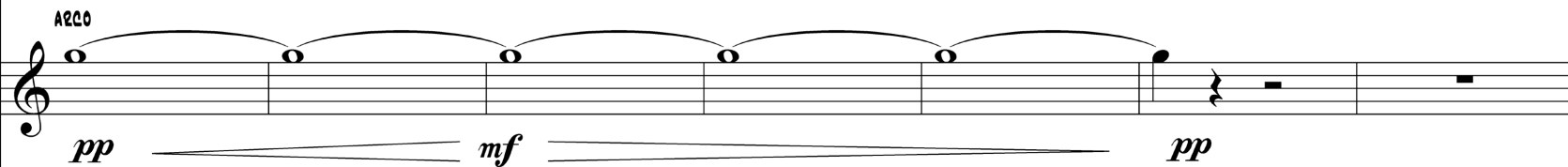
122

Fl.

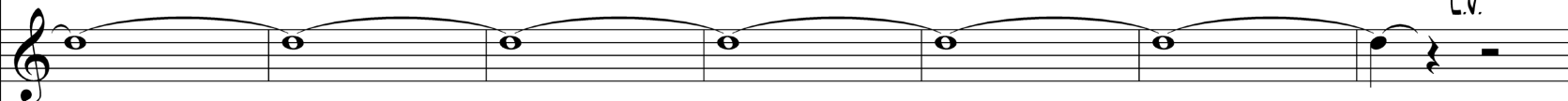


NIENTE

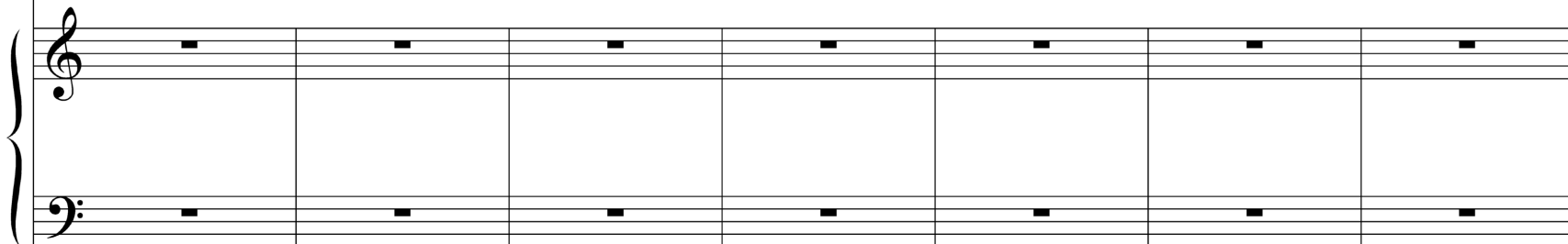
Vln.



Crotales



Pno.



Tape

SYNTH

TAPE OUT



30

MYSTINGS

123

124

125

126

F

F1.

Vln.

Crotales
T. blocks

TEMPLE BLOCKS

Pno.

Lev. ad lib

Tape

MYSTINGS

31

127

128

129

130

Fl.

Vln.

T. blocks

Pno.

Tape

mf

CRESC. POCO A POCO

L.V.

Red.

The musical score for 'MYSTINGS' spans measures 127 to 130. The Flute (Fl.) and Violin (Vln.) parts are mostly silent, with the Violin having some notes in measures 128 and 130. The T. blocks part features a continuous rhythmic pattern of eighth notes with triplets and accents. The Piano (Pno.) part has a melodic line in the right hand, starting in measure 127 and continuing in measure 129, with a 'L.V.' (Lento) marking. The Tape part is marked 'Red.' and shows a series of short, rhythmic pulses.

32

MYSTINGS

131

132

133

134

Fl.

Vln.

T. blocks

Pno.

Tape

mf

Red. ad lib

CRESC. POLO A POLO

MYSTINGS

33

135

136

137

138

Fl.

mf

CRESC. POLO A POLO

Vln.

T. blocks

Pno.

Tape

The musical score for 'MYSTINGS' consists of five staves. The Flute (Fl.) staff begins with a whole rest in measure 135 and enters in measure 136 with a melody of eighth notes, marked *mf*. The Violin (Vln.) staff plays a continuous pattern of eighth-note triplets. The Trombone blocks (T. blocks) staff plays a rhythmic pattern of eighth notes, with some measures containing triplets. The Piano (Pno.) staff has a complex texture with triplets in both the treble and bass staves. The Tape staff features a series of short, sharp pulses. The score is marked with measure numbers 135, 136, 137, and 138 at the top. A dynamic marking of *mf* is present under the Flute staff in measure 135. A crescendo marking *CRESC. POLO A POLO* is placed between the Flute and Violin staves, spanning measures 136 and 137. The number 33 is written in the top right corner.

142

F1.

Vln.

T. blocks
Low Tom
Cymb

Pno.

Tape

The musical score for 'The Great Wall' by Tan Dun is presented across six staves. The first staff (treble clef) features a melodic line with triplets and a forte (*ff*) dynamic. The second staff (treble clef) continues the melodic development with a mezzo-forte (*mf*) dynamic and a 'CRESC. POLO A POLO' instruction. The third staff (treble clef) includes 'CHINA' and 'TEMPLE BLOCKS' markings, with a forte (*ff*) dynamic and a 'LOW TOM' instruction. The fourth staff (treble clef) shows a melodic line with triplets and a forte (*ff*) dynamic. The fifth staff (bass clef) features a melodic line with triplets and a forte (*ff*) dynamic. The sixth staff (bass clef) includes a 'L.V.' (Larghetto) marking and a 'Ped.' (Pedal) instruction. The score is divided into measures by bar lines, with time signatures of 2/4 and 4/4 indicated.

MYSTINGS

35

143

144

145

146

Fl.

Vln.

T. blocks

Pno.

Tape

The musical score is arranged in five staves. The Flute (Fl.) staff contains whole rests in measures 143, 144, 145, and 146. The Violin (Vln.) staff plays a continuous eighth-note melody with a key signature of one flat (Bb) and a pattern of natural, sharp, and natural notes. The Trombone (T. blocks) staff features a complex rhythmic pattern of eighth notes, many beamed in groups of three, with accents and slurs. The Piano (Pno.) part consists of two staves. The right hand plays a melodic line with slurs and a triplet in measure 143, while the left hand is mostly silent. In measure 145, the right hand begins a new phrase marked with a forte (f) dynamic. The Tape staff at the bottom contains whole rests in measures 143, 144, and 145, followed by a measure in 146 containing a complex rhythmic figure with a sharp sign and a cross symbol.

MYSTINGS

149

The musical score for "The Field" by John Cage is presented in a multi-staff format. The staves are labeled as follows:

- Fl.** (Flute): Features a melodic line with dynamic markings *ff* and *f*, and articulation marks like accents and slurs. It includes triplet and sextuplet markings.
- Vln.** (Violin): Features a melodic line with dynamic markings *ff* and *f*, and articulation marks like accents and slurs. It includes triplet and sextuplet markings.
- Field Snare**: A percussion staff with a single note marked *f* and an accent mark.
- Pno.** (Piano): A grand staff (treble and bass clef) with dynamic markings *ff* and *f*, and articulation marks like accents and slurs. It includes triplet and sextuplet markings. The bass line is marked "Ped. ad lib".
- Tape**: A staff with a single note marked *f* and an accent mark.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked "Allegro". The score is divided into two systems, each containing five staves. The first system is marked "ff" and the second system is marked "f". The score concludes with a double bar line and a key signature change to one sharp (F#).

MYSTINGS

37

Fl. 150 151 152

• = 96

6

Vln.

Crotales

CROTALES

f

3

Pno.

6

3

f

Tape

153

154

155

156

157

158

Fl.

Vln.

Crotales
T. blocks

Pno.

Tape

Musical score for "MYSTINGS" (Measures 153-158). The score is written for Flute (Fl.), Violin (Vln.), Crotales/T. blocks, Piano (Pno.), and Tape.

Flute (Fl.): Measures 153-158. Dynamics: *mf* (154), *mp* (157), *p* (158). The melody is characterized by long, sustained notes with ties across measures.

Violin (Vln.): Measures 153-158. Dynamics: *p* (156). Includes markings for *Pizz.* (Pizzicato) at measure 153 and *Arco* (Arco) at measure 156. A triplet of eighth notes is marked in measure 156.

Crotales/T. blocks: Measures 153-158. Includes a marking for **TEMPLE BLOCKS** at measure 157.

Piano (Pno.): Measures 153-158. Dynamics: *mf* (153). Includes a marking for **L.V.** (Left Hand) at measure 156. The right hand features complex chords and a triplet of eighth notes in measure 154.

Tape: Measures 153-158. Includes a marking for **TAPE IN WIND CHIMES** at measure 158.

MYSTINGS

39

159 160 161 162 163 164

Fl. *pp* NIENTE

Vln. *pp* CRESC. POLO A POLO

Perc.

Pno.

Tape WIND CHIMES CANNON

81206

H = 120

40

MYSTINGS

165

166

167

168

169

170

Fl.

Musical staff for Flute (Fl.). Measures 165-166 contain whole rests. Measure 167 begins a phrase with a half note G4, tied to a half note A4 in measure 168, which is tied to a half note B4 in measure 169. Measure 170 contains a quarter rest followed by a whole rest. Dynamics: *pp* at the start of measure 167, and *NIENTE* at the end of measure 170.

Vln.

Musical staff for Violin (Vln.). Measures 165-166 contain whole notes G4 and A4, tied to a whole note B4 in measure 167. Measure 168 begins a triplet of eighth notes (G4, A4, B4) marked with a *p* dynamic. Measures 169-170 contain a half note C5, tied to a half note B4, marked with a *p* dynamic.

W. chimes

Musical staff for Wind Chimes (W. chimes). Measures 165-166 contain whole rests. Measure 167 begins a phrase with a half note G4, tied to a half note A4 in measure 168, which is tied to a half note B4 in measure 169. Measure 170 contains a half note C5, tied to a half note B4. Dynamics: *mp* at the start of measure 167, and *WIND CHIMES AND COLA NUTS* above measure 167.

Pno.

Musical staff for Piano (Pno.). The right hand (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, tied to a half note G4 in measure 168. The left hand (bass clef) contains whole rests in measures 165-166, and whole notes G3 and A3 in measures 169-170.

Ped. down to end

Tape

Tape track with sound effects. A wavy line labeled *WIND CHIMES* starts at measure 165 and continues through measure 170. A wavy line labeled *BEGIN BELL CHIMES* starts at measure 167 and continues through measure 170. A cross symbol (X) is placed at the beginning of measure 167.

MYSTINGS

41

171

172

173

174

175

Fl.

ppp

NIENTE

Vln.

L.V.

W. chimes

Pno.

WIND CHIMES

Tape

BELL CHIMES

42

MYSTINGS

176

177

178

179

180

Fl.

p

NIENTE

Vln.

pp

W. chimes

mp

Pno.

*p**pp**mf*

Tape

WIND CHIMES

BELL CHIMES

BELL CHIMES OUT

MYSTINGS

43

181

182

183

184

185

The musical score for "The Cannon" is presented in a five-staff format. The top staff is for Flute (Fl.), followed by Violin (Vln.), Percussion (Perc.), Piano (Pno.), and Tape. The time signature is 3/4. The Flute part consists of five measures of whole notes, each marked with a fermata. The Violin part features a melodic line with a fermata in the fifth measure. The Percussion part has a rhythmic pattern of eighth notes in the first three measures, followed by a rest in the fourth measure, and then a single eighth note in the fifth measure. The Piano part is a complex piece with many notes and rests, including a fermata in the fifth measure. The Tape part includes a wavy line representing wind chimes and a cross symbol representing a cannon.

44

MYSTINGS

186

187

188

189

190

I

Fl.

Vln.

T. Blocks
Cymb
Triangle

Pno.

Tape

The musical score for 'MYSTINGS' is written for five parts: Flute (Fl.), Violin (Vln.), Percussion (T. Blocks, Cymb, Triangle), Piano (Pno.), and Tape. The score is divided into measures 186 through 190, with a first ending bracketed over measures 186 and 187. The time signature changes from 3/4 to 4/4 in measure 187, back to 3/4 in measure 188, and then to 4/4 for measures 189 and 190. The Flute part begins with a first ending bracket over measures 186 and 187, followed by a long note in measure 188, and then a series of notes in measures 189 and 190. The Violin part is marked *ff* in measure 186 and *pp* in measure 189. The Percussion part includes Temple Blocks, Cymbal, Triangle, and Antique Cymbals, with dynamics ranging from *ff* to *ppp*. The Piano part features a triplet in measure 188. The Tape part includes Wind Chimes, which are played throughout the section.

Fl.

Vln.

T. Blocks
Cymb
Triangle

Pno.

Tape

186 187 188 189 190

ff *pp* *mp* *ppp*

WIND CHIMES

MYSTINGS

45

191

192

193

194

195

Fl.

Musical notation for Flute (Fl.) in 3/4 and 4/4 time. The staff shows a melodic line with a key signature of one flat and a sharp. It includes a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note.

Vln.

Musical notation for Violin (Vln.) in 3/4 and 4/4 time. The staff shows a melodic line with a key signature of one flat and a sharp. It includes a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note.

Cymbals
Triangle

Musical notation for Cymbals and Triangle in 3/4 and 4/4 time. The staff shows a series of rests and a single note, with the label "TRIANGLE" above it. Below the staff, the label "ANTIQUE CYMBALS" is written.

Pno.

Musical notation for Piano (Pno.) in 3/4 and 4/4 time. The staff shows a series of rests and a single note, with the label "PNO." above it. Below the staff, the label "ANTIQUE CYMBALS" is written.

Tape

Musical notation for Tape in 3/4 and 4/4 time. The staff shows a series of rests and a single note, with the label "TAPES" above it. Below the staff, the label "CANNON" is written.

46

MYSTINGS

196

197

198

199

200

Fl.

Vln.

Triangle
3 Snares

Pno.

Tape

Fl.

Vln.

Triangle
3 Snares

Pno.

Tape

WIND CHIMES

mp

mf

f

PIZZ.

3

6

8

Drag drumming across the snares

vary the dynamics mf - p

3/4

MYSTINGS

47

201 202 203 204 205 206 207

Fl.

Vln.

3 Snares

Pno.

Tape

WIND CHIMES

TAPE DRUMS IN

NIENTE

ppp

ARCO BOW AD LIB

3

Detailed description of the musical score: The score is for a piece titled 'MYSTINGS'. It consists of five staves: Flute (Fl.), Violin (Vln.), 3 Snares, Piano (Pno.), and Tape. The time signature changes from 3/4 to 4/4 at measure 202. The Flute part has a melodic line starting at measure 201, marked with a slur and a fermata. The Violin part has a melodic line starting at measure 202, marked with a slur and a fermata. The 3 Snares part has a continuous drum pattern. The Piano part has a complex melodic line. The Tape part has a wavy line representing wind chimes and a drum pattern starting at measure 203. The score includes various musical notations such as slurs, fermatas, and dynamic markings like 'ppp' and 'ARCO BOW AD LIB'.

48

MYSTINGS

208

209

210

211

212

213

214

215

Fl.

Musical staff for Flute (Fl.) showing notes and dynamics. The staff contains whole notes with slurs. Dynamics include *ppp*, *mp*, and *ppp*.

Vln.

Musical staff for Violin (Vln.) showing notes and dynamics. The staff contains whole notes with slurs. Dynamics include *ppp*, *mp*, and *ppp*.

3 Snare
W. chimes
Crotales

WIND CHIMES AND COLA NUTS

BOWED CROTALES

Musical staff for Percussion (3 Snare, W. chimes, Crotales). It includes a large black arrow pointing right, indicating a transition. Dynamics include *pp*, *mp*, and *p*.

Pno.

Musical staff for Piano (Pno.) showing notes and dynamics. The staff contains whole notes with slurs. Dynamics include *pp*, *mp*, and *p*.

Tape

WIND CHIMES

TAPE DRUMS OUT

Musical staff for Tape. It includes a large black arrow pointing right, indicating a transition. Dynamics include *pp*, *mp*, and *p*.

MYSTINGS

49

216 217 218 219 220 221 222 223 224 225 226 227

hold untill tape fades out

Fl.

Musical staff for Flute (Fl.). The staff shows a melodic line starting at measure 216, marked with a piano (*p*) dynamic. The line continues through measures 217-219, then has a rest in 220. It resumes in 221, marked with the word "NIENTE". The staff ends with a fermata in measure 227.

Vln.

Musical staff for Violin (Vln.). The staff shows a melodic line starting at measure 216, marked with a piano (*p*) dynamic. The line continues through measures 217-219, then has a rest in 220. It resumes in 221, marked with the word "NIENTE". The staff ends with a fermata in measure 227.

Crotales
W. Chimes

Musical staff for Crotales and Wind Chimes. The staff shows a melodic line starting at measure 216, marked with a piano (*p*) dynamic. The line continues through measures 217-219, then has a rest in 220. It resumes in 221, marked with the word "NIENTE". The staff ends with a fermata in measure 227. Above the staff, the text "WIND CHIMES AND COLA NUTS" is written. Below the staff, the text "NIENTE" is written, followed by a mezzo-piano (*mp*) dynamic marking, and then "NIENTE" again.

Pno.

Musical staff for Piano (Pno.). The staff shows a melodic line starting at measure 216, marked with a piano (*p*) dynamic. The line continues through measures 217-219, then has a rest in 220. It resumes in 221, marked with the word "NIENTE". The staff ends with a fermata in measure 227.

Tape

Musical staff for Tape. The staff shows a melodic line starting at measure 216, marked with the word "WIND CHIMES". The line continues through measures 217-219, then has a rest in 220. It resumes in 221, marked with the word "NIENTE". The staff ends with a fermata in measure 227.